

AM	Sunday 9.30	Monday 10.01	Tuesday 10.02	Wednesday 10.03	Thursday 10.04	Friday 10.05	Saturday 10.06	Time
6:00		"Fran and Frederick Hamerstrom"	"Wisconsin Agriculture: A History"	"Wisconsin's Underground Railroad"	"The State of Wisconsin's Forests"	"Antibiotics In Poultry Production"	"The Value of Having Native Plants In Our Yards"	6:00
7:00		"Prenatal to Five Summit" (starts 6:39 a.m.)	"Building A Bulb Lawn" (starts 7:07 a.m.)	"Justice, Power and Landscape" (starts 6:40 a.m.)	"The UW-Madison Arboretum" (starts 6:52 a.m.)	"The Evolution of Insects As Food" (starts 6:50 a.m.)	"How to Attract Bluebirds" (starts 6:56 a.m.)	7:00
7:30								
8:00		"Solar Energy Financing" (starts 8:16 a.m.)	"Organic Landscape Maintenance" (starts 7:52 a.m.)	"Penwern: A Frank Lloyd Wright Summer Place" (starts 7:55 a.m.)	"The Microbial Planet" (starts 8:08 a.m.)	"Aronia and Uncommon Fruits" (starts 7:33 a.m.)	"The War On Evolution" (starts 7:43 a.m.)	8:00
8:30			"Pioneer Spirit and the Laura Ingalls Wilder Family" (starts 8:33 a.m.)			"Pig Avatars: Models for Precision Medicine" (starts 8:14 a.m.)		
PM								
2:00		"The Missing In Action Recovery and ID Project"	"Is Gandhi Relevant Today?"	"The Transition to Democracy In Mexico"	"Soil Bacteria In Biofuel Production"	"Creative Coping with Chronic Disease"		2:00
3:00		"Finding Lieutenant Fazekas" (starts 2:46 p.m.)	"Apollo 13" (starts 2:49 p.m.)	"Walking and Strokes: A Delicate Balance" (starts 2:45 p.m.)	"Challenges of Cold-Weather Wine Production" (starts 2:47 p.m.)	"Cancer Research and Treatment" (starts 2:46 p.m.)		3:00
3:30								
4:00		"The Art of World War I Corporal Francis Webster"	"Organic Landscape Maintenance" (starts 4:17 p.m.)	"William Weege's Collaboration with Sam Gilliam" (starts 4:05 p.m.)	"Energy Systems of the Future" (starts 4:02 p.m.)			4:00
4:30								"Pioneer Spirit and the Laura Ingalls Wilder Family" (starts 4:34 p.m.)
9:00		"The Art of World War I Corporal Francis Webster"	"Groundwater, Wetlands, and Geology"	"Glass and Glassblowing In Making Modern Chemistry"	"Ockham's Razors"			

AM	Sunday 10.07	Monday 10.08	Tuesday 10.09	Wednesday 10.10	Thursday 10.11	Friday 10.12	Saturday 10.13	Time
6:00	"A Conversation with Justice Sonia Sotomayor"	"The Missing In Action Recovery and ID Project"	"Is Gandhi Relevant Today?"	"The Transition to Democracy In Mexico"	"Soil Bacteria In Biofuel Production"	"Creative Coping with Chronic Disease"	"A Conversation with Justice Sonia Sotomayor"	6:00
		"Finding Lieutenant Fazekas" (starts 6:46 a.m.)	University Place #1291 "Apollo 13" (starts 6:49 a.m.)	"Walking and Strokes: A Delicate Balance" (starts 6:45 a.m.)	University Place #1299 "Challenges of Cold-Weather Wine Production" (starts 6:47 a.m.)	"Cancer Research and Treatment" (starts 6:46 a.m.)		
7:30	"Pig Avatars: Models for Precision Medicine"		"Why Is There Black Radicalism?" (starts 7:39 a.m.)	"Generosity Matters" (starts 7:28 a.m.)	"Wild Harvest: Useful and Edible Plants" (starts 7:38 a.m.)		"Pig Avatars: Models for Precision Medicine"	7:30
8:00	"Solar Energy Financing" (starts 8:15 a.m.)	"The Art of World War I Corporal Francis Webster"	"Organic Landscape Maintenance" (starts 8:17 a.m.)	"William Weege's Collaboration with Sam Gilliam" (starts 8:05 a.m.)	"Pioneer Spirit and the Laura Ingalls Wilder Family" (starts 8:34 a.m.)	"Energy Systems of the Future" (starts 8:02 a.m.)	"Solar Energy Financing" (starts 8:15 a.m.)	8:00
PM								
2:00		"Gustav Klimt As Viennese Modernist"	"Exploring Caves on the Moon with Laser Imaging"	"Understanding Groundwater In Wisconsin"	"The Future of Law and Neuroscience"	"Heroin and Other Opioids: A Wisconsin Epidemic?"		2:00
		"Evolution of the Chicken" (starts 2:53 p.m.)	"Cover Crops and Water Quality" (starts 2:46 p.m.)	"Water Tension and the Great Lakes Compact" (starts 2:48 p.m.)	University Place #1284 "Biogas Production In Wisconsin" (starts 2:50 p.m.)			
3:00			"Healthcare Access and Reform" (starts 3:16 p.m.)	"The Science of Soil Health"	"Indian Mounds of Wisconsin" (starts 3:37 p.m.)	"Galaxies and Their Monstrous Black Holes"		3:00
3:30								3:30
4:00		"The Ocean's Most Spectacular Color Change Artists" (starts 4:04 p.m.)	"Early Brain and Child Development" (starts 4:10 p.m.)	"Groundwater, Wetlands, and Geology" (starts 4:11 p.m.)	"Wisconsin State Parks: Gateways to the Ancient Past" (starts 4:27 p.m.)	"The Digital Mappa Project"		4:00
4:30								4:30
9:00		"The Ocean's Most Spectacular Color Change Artists"	"The World's Second-Most Popular Drug"	"The Opioid Crisis: A Historical Perspective"	"Heroin and Other Opioids: A Wisconsin Epidemic?"			9:00



Wisconsin Public Television

University Place on the Wisconsin Channel

OCTOBER 2018

AM	Sunday 10.14	Monday 10.15	Tuesday 10.16	Wednesday 10.17	Thursday 10.18	Friday 10.19	Saturday 10.20	Time
6:00	"The Wisconsin Idea: How Do We Define The Concept?"	"Gustav Klimt As Viennese Modernist"	"Exploring Caves on the Moon with Laser Imaging"	"Understanding Groundwater In Wisconsin"	"The Future of Law and Neuroscience"	"Heroin and Other Opioids: A Wisconsin Epidemic?"	"The Wisconsin Idea: How Do We Define The Concept?"	6:00
7:00		"Evolution of the Chicken" (starts 6:53 a.m.)	"Cover Crops and Water Quality" (starts 6:46 a.m.)	"Water Tension and the Great Lakes Compact" (starts 6:48 a.m.)	"Biogas Production In Wisconsin" (starts 6:50 a.m.)			"Galaxies and Their Monstrous Black Holes"
7:30	"Healthcare Access and Reform" (starts 7:16 a.m.)					"The Science of Soil Health"	"Indian Mounds of Wisconsin" (starts 7:37 a.m.)	
8:00	"The Art of World War I Corporal Francis Webster"	"The Ocean's Most Spectacular Color Change Artists" (starts 8:04 a.m.)	"Early Brain and Child Development" (starts 8:10 a.m.)	"Groundwater, Wetlands, and Geology" (starts 8:11 a.m.)	"Wisconsin State Parks: Gateways to the Ancient Past" (starts 8:27 a.m.)	"The Digital Mappa Project"	"The Art of World War I Corporal Francis Webster"	8:00
8:30								8:30
PM								
2:00		"The World's Second-Most Popular Drug"	"Eugenics In Wisconsin"	"Design of Humane Animal-Handling Facilities"	"The Science of Comfort"	"Schwinn Bicycle's Distribution System"		2:00
			"Race and Citizenship In Antebellum America" (starts 2:39 p.m.)		"The Man Who Wasn't There" (starts 2:45 p.m.)			"The Interstate Bicycle Network" (starts 2:45 p.m.)
3:00		"Science and Art of Prions and Other Pathogens"	"The Opioid Crisis: A Historical Perspective" (starts 3:26 p.m.)	"You Can Be A Hero: Paired Kidney Exchange" (starts 3:08 p.m.)	"Two Arguments for Intelligent Design" (starts 3:27 p.m.)	"Glass and Glassblowing In Making Modern Chemistry" (starts 3:28 p.m.)		3:00
3:30								3:30
4:00		"Understanding The Art of Vision" (starts 4:10 p.m.)	"Wisconsin and the Shaping of American Law" (starts 4:12 p.m.)	"The Wisdom of Finance"	"The War On Evolution" (starts 4:10 p.m.)	"A Painter's Color: Seen, Sampled, Suspended" (starts 4:24 p.m.)		4:00
9:00		"Eugenics In Wisconsin"	"The Digital Mappa Project"	"William Weege's Collaboration with Sam Gilliam"	"Understanding The Art of Vision"			9:00

Episodes also may be viewed on the searchable *University Place* web archive: wpt.org/universityplace
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 Email WPT Audience Services with questions or comments: comments@wpt.org

AM	Sunday 10.21	Monday 10.22	Tuesday 10.23	Wednesday 10.24	Thursday 10.25	Friday 10.26	Saturday 10.27	Time
6:00	"Wisconsin Agriculture: A History"	"The World's Second-Most Popular Drug"	"Eugenics In Wisconsin"	"Design of Humane Animal-Handling Facilities"	"The Science of Comfort"	"Schwinn Bicycle's Distribution System"	"Wisconsin Agriculture: A History"	6:00
6:30								6:30
7:00	"The Digital Mappa Project" (starts 7:08 a.m.)	"Science and Art of Prions and Other Pathogens"	"Race and Citizenship In Antebellum America" (starts 6:39 a.m.)	"You Can Be A Hero: Paired Kidney Exchange" (starts 7:08 a.m.)	"The Man Who Wasn't There" (starts 6:45 a.m.)	"The Interstate Bicycle Network" (starts 6:45 a.m.)	"The Digital Mappa Project" (starts 7:08 a.m.)	7:00
7:30								7:30
8:00	"The Ocean's Most Spectacular Color Change Artists"	"Understanding The Art of Vision" (starts 8:10 a.m.)	"Wisconsin and the Shaping of American Law" (starts 8:12 a.m.)	"The Wisdom of Finance"	"The War On Evolution" (starts 8:10 a.m.)	"Glass and Glassblowing In Making Modern Chemistry" (starts 7:28 a.m.)	"The Ocean's Most Spectacular Color Change Artists"	8:00
8:30								8:30
PM								
3:00		"Advanced Analytics: From Emergency Response to Brackets"	"Solar Activity and Its Influence On Us" (starts 3:34 p.m.)	"How Arts Contribute to Community Vitality" (starts 2:50 p.m.)	"An Evening with Alex Blumberg" (starts 2:51 p.m.)	"Wisconsin's Pre-Professional Base Ball Teams" (starts 2:42 p.m.)		3:00
3:30	3:30							
4:00		"Studio Notations: Color In Play" (starts 4:22 p.m.)	"Communicating Through Color"	"Solar Energy Financing" (starts 4:17 p.m.)	"Penwern: A Frank Lloyd Wright Summer Place" (starts 3:55 p.m.)	"Building A Bulb Lawn" (starts 3:26 p.m.)		4:00
4:30	4:30							
9:00		"The Wisdom of Finance"	"The Microbial Planet"	"The Power of the Liberal Arts"	"Energy Systems of the Future"			9:00

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AM	Sunday 10.28	Monday 10.29	Tuesday 10.30	Wednesday 10.31	Thursday 11.01	Friday 11.02	Saturday 11.03	Time					
6:00	"Race and Citizenship In Antebellum America"	"Some Things I Have Learned"	"Infectious Diseases: Megabugs"	"Ethiopia's Grand Dam Plan"	"Learning In Cranes and Humans"	"The Unexpected Belle Lafollette"	"Race and Citizenship In Antebellum America"	6:00					
6:30	"The Story of the Reformation" (starts 6:39 a.m.)			"How Arts Contribute to Community Vitality" (starts 6:50 a.m.)		"An Evening with Alex Blumberg" (starts 6:51 a.m.)		"Wisconsin's Pre-Professional Base Ball Teams" (starts 6:42 a.m.)	"The Story of the Reformation" (starts 6:39 a.m.)	6:30			
7:00					"Advanced Analytics: From Emergency Response to Brackets"		"Solar Activity and Its Influence On Us" (starts 7:34 a.m.)			"The Microbial Planet" (starts 7:26 a.m.)	"Building A Bulb Lawn" (starts 7:26 a.m.)	"Understanding The Art of Vision" (starts 7:37 a.m.)	7:00
7:30													"Understanding The Art of Vision" (starts 7:37 a.m.)
8:00	"Solar Energy Financing" (starts 8:17 a.m.)			"DNA and Expanding Waistlines" (starts 2:50 p.m.)	"Communities' Advanced Energy Goals" (starts 3:38 p.m.)	"Pig Avatars: Models for Precision Medicine" (starts 4:17 p.m.)	"A Painter's Color: Seen, Sampled, Suspended" (starts 8:24 a.m.)	8:00					
8:30		"A Painter's Color: Seen, Sampled, Suspended" (starts 8:24 a.m.)	"Studio Notations: Color In Play" (starts 8:22 a.m.)					"Communicating Through Color"				8:30	
PM		"Why Galaxies Can't Last Forever" (starts 2:48 p.m.)	"The UW-Madison Arboretum" (starts 2:46 p.m.)										
3:00								3:00					
3:30		"Women Smugglers In Early America, 1701-1754" (starts 3:27 p.m.)						3:30					
4:00		"Climate Resiliency and Sustainability In La Crosse" (starts 4:14 p.m.)	"Marketing Medieval Medicine"					4:00					
4:30								4:30					
9:00		"The War On Evolution"	"Marigolds On Mars: Turning Space Green"	"The Wisconsin Bat Project and Citizen Science"				9:00					