

AM	Sunday 10.28	Monday 10.29	Tuesday 10.30	Wednesday 10.31	Thursday 11.01	Friday 11.02	Saturday 11.03	Time
6:00					"Learning In Cranes and Humans"	"The Unexpected Belle Lafollette"	"Race and Citizenship In Antebellum America"	6:00
6:30								6:30
7:00					"An Evening with Alex Blumberg" (starts 6:51 a.m.)	"Wisconsin's Pre-Professional Base Ball Teams" (starts 6:42 a.m.)	"The Story of the Reformation" (starts 6:39 a.m.)	7:00
7:30						"Building A Bulb Lawn" (starts 7:26 a.m.)		7:30
8:00					"Penwern: A Frank Lloyd Wright Summer Place" (starts 7:55 a.m.)	"Marigolds On Mars: Turning Space Green" (starts 8:11 a.m.)	"Understanding The Art of Vision" (starts 7:37 a.m.)	8:00
							"A Painter's Color: Seen, Sampled, Suspended" (starts 8:24 a.m.)	
PM								
2:00					"A Conversation with Justice Sonia Sotomayor"	"The Politics of Resentment"		2:00
3:00								3:00
3:30					"Women Who Dare" (starts 3:30 p.m.)	"Healing The Heart of Democracy" (starts 2:51 p.m.)		3:30
4:00						"Stories from the Capitol: Building The Monument" (starts 3:51 p.m.)		4:00
9:00					"Generosity Matters" (starts 4:19 p.m.)	"In The Footsteps of Muir, Leopold, and Derleth" (starts 4:18 p.m.)		
					"Debussy's Piano Portraits" (starts 9:00 p.m.)			

AM	Sunday 11.04	Monday 11.05	Tuesday 11.06	Wednesday 11.07	Thursday 11.08	Friday 11.09	Saturday 11.10	Time
6:00	"The Missing In Action Recovery and ID Project"	"Ockham's Razors"	"CRISPR: Curing Genetic Diseases"	"The Wisconsin Bat Project and Citizen Science"	"A Conversation with Justice Sonia Sotomayor"	"The Politics of Resentment"	"Walking In Two Worlds"	6:00
7:00	"The Life and Times of Indian Agent John Kinzie" (starts 6:46 a.m.)	"Why Galaxies Can't Last Forever" (starts 6:48 a.m.)	"The UW-Madison Arboretum" (starts 6:46 a.m.)	"DNA and Expanding Waistlines" (starts 6:50 a.m.)				7:00
7:30	"Studio Notations: Color In Play" (starts 7:37 a.m.)	"Women Smugglers In Early America, 1701-1754" (starts 7:27 w.m.)	"Marketing Medieval Medicine"	"Communities' Advanced Energy Goals" (starts 7:38 a.m.)	"Women Who Dare"	"Healing The Heart of Democracy" (starts 2:51 p.m.)	"The United States and the Great War" (starts 7:15 a.m.)	7:30
8:00	"Marigolds On Mars: Turning Space Green" (starts 8:13 a.m.)	"Climate Resiliency and Sustainability In La Crosse" (starts 8:14 a.m.)		"Pig Avatars: Models for Precision Medicine" (starts 8:17 a.m.)	"Generosity Matters" (starts 8:19 a.m.)	"Stories from the Capitol: Building The Monument" (starts 7:51 w.m.)		"The Wisconsin Home Front During World War I" (starts 8:07 a.m.)
PM								
2:00		"Vilas by the Numbers"	"The Rise and Fall of Cahokia"	"The Wisconsin Idea: How Do We Define The Concept?"	"The Great War at Home In Wisconsin: Part I"	"Literature of the First World War"		2:00
			"Indian Mounds of Wisconsin" (starts 2:53 p.m.)					3:00
3:00		"Advanced Geostationary Weather Satellites" (starts 3:03 p.m.)	"Skunk Hill, A Native Ceremonial Community" (starts 3:42 p.m.)	"The World War I Centennial" (starts 3:05 p.m.)	"The Great War at Home In Wisconsin: Part II"	"The Wisconsin Home Front During World War I"		3:00
3:30				"How Wisconsin Indian Tribes Got Their Casinos" (starts 4:13 p.m.)	"The United States and the Great War" (starts 4:05 p.m.)			"The Great War at Home In Wisconsin: Part III"
4:00		"Hurricanes: Advancements In Our Understanding" (starts 3:57 p.m.)				"The Art of World War I Corporal Francis Webster"		4:00
9:00		"Healing The Heart of Democracy"	"The Great War at Home In Wisconsin: Part I"	"The Great War at Home In Wisconsin: Part II"	"The Great War at Home In Wisconsin: Part III"			9:00



Wisconsin Public Television

University Place on the Wisconsin Channel

NOVEMBER 2018

AM	Sunday 11.11	Monday 11.12	Tuesday 11.13	Wednesday 11.14	Thursday 11.15	Friday 11.16	Saturday 11.17	Time
6:00	"The World War I Centennial"	"Vilas by the Numbers"	"The Rise and Fall of Cahokia"	"The Wisconsin Idea: How Do We Define The Concept?"	"The Great War at Home In Wisconsin: Part I"	"Literature of the First World War"	"The Missing In Action Recovery and ID Project"	6:00
			"Indian Mounds of Wisconsin" (starts 6:53 a.m.)				"The Life and Times of Indian Agent John Kinzie" (starts 6:46 a.m.)	7:00
7:00	"Literature of the First World War"	"Advanced Geostationary Weather Satellites" (starts 7:03 a.m.)	"Skunk Hill, A Native Ceremonial Community" (starts 7:42 a.m.)	"The World War I Centennial" (starts 7:05 a.m.)	"The Great War at Home In Wisconsin: Part II"	"The Wisconsin Home Front During World War I"		
7:30				"How Wisconsin Indian Tribes Got Their Casinos" (starts 8:13 a.m.)			"The United States and the Great War" (starts 8:05 a.m.)	"The Art of World War I Corporal Francis Webster"
8:00	"The Art of World War I Corporal Francis Webster"	"Hurricanes: Advancements In Our Understanding" (starts 7:57 a.m.)					"Marigolds On Mars: Turning Space Green" (starts 8:13 a.m.)	8:00
PM								
2:00		"The Immigrant Experience: An Evening of Dreaming"	"The Black Hawk War In Wisconsin"	"Groundwater, Wetlands, and Geology"	"Our Brain's Addiction to Stories"	"Communicating Through Color"		2:00
2:30			"The Second Seminole War (1835 - 1842)" (starts 2:45 p.m.)				"The Ocean's Most Spectacular Color Change Artists" (starts 2:48 p.m.)	"Innovations In Medicine" (starts 2:39 p.m.)
3:00		"Frenchtown Chronicles of Prairie Du Chien" (starts 2:50 p.m.)		"Management of Soybean Sudden Death Syndrome" (starts 3:43 p.m.)		"Energy Systems of the Future" (starts 3:08 p.m.)		3:00
3:30		"Black Suffrage In Early Wisconsin" (starts 3:30 p.m.)					"The Walleye War and Its Aftermath" (starts 4:15 p.m.)	"Lampricides In Tributaries of the Great Lakes" (starts 4:05 p.m.)
4:00		"Pioneer Spirit and the Laura Ingalls Wilder Family" (starts 4:05 p.m.)						4:00
		"How to Make A Life: A Tibetan Refugee Family" (starts 4:30 p.m.)						
9:00		"The Art of World War I Corporal Francis Webster"	"The Ocean's Most Spectacular Color Change Artists"	"Hurricanes: Advancements In Our Understanding"				9:00

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AM	Sunday 11.18	Monday 11.19	Tuesday 11.20	Wednesday 11.21	Thursday 11.22	Friday 11.23	Saturday 11.24	Time
6:00	"The Tug of War Over Wolves"	"The Immigrant Experience: An Evening of Dreaming"	"The Black Hawk War In Wisconsin"	"Groundwater, Wetlands, and Geology"	"Our Brain's Addiction to Stories"	"Communicating Through Color"	"The Tug of War Over Wolves"	6:00
6:30	"Climate Resiliency and Sustainability In La Crosse" (starts 6:33 a.m.)		"The Second Seminole War (1835 - 1842)" (starts 6:45 a.m.)			"The Ocean's Most Spectacular Color Change Artists" (starts 6:48 a.m.)	"Innovations In Medicine" (starts 6:39 a.m.)	"Solar Energy Financing" (starts 6:26 a.m.)
7:00	"In The Footsteps of Muir, Leopold, and Derleth" (starts 7:16 a.m.)	"Frenchtown Chronicles of Prairie Du Chien" (starts 6:50 a.m.)		"Management of Soybean Sudden Death Syndrome" (starts 7:43 a.m.)	"Glass and Glassblowing In Making Modern Chemistry"			"Designing The Next Generation of Nuclear Reactors" (starts 8:02 a.m.)
7:30		"Black Suffrage In Early Wisconsin" (starts 7:30 a.m.)	"The Walleye War and Its Aftermath" (starts 8:15 a.m.)			"Lampricides In Tributaries of the Great Lakes" (starts 8:05 a.m.)	"Hurricanes: Advancements In Our Understanding" (starts 7:56 a.m.)	
8:00	"Hurricanes: Advancements In Our Understanding" (starts 7:56 a.m.)	"Pioneer Spirit and the Laura Ingalls Wilder Family" (starts 8:05 a.m.) "How to Make A Life: A Tibetan Refugee Family" (starts 8:30 a.m.)						
PM								
2:00		"Galaxies and Their Monstrous Black Holes"	"Plants on the Frontier"	"Language, The Brain and Human Communication"	"Visual Art and the Wisconsin Idea"	"The Fastest Particles in the Universe"		2:00
2:30							"Weather Predictability and Predictions" (starts 2:56 p.m.)	"Wild Harvest: Useful and Edible Plants" (starts 3:03 p.m.)
3:00		"Marigolds On Mars: Turning Space Green" (starts 3:31 p.m.)	"Wild Rice History, Biology and Harvest"	"Understanding The Art of Vision" (starts 3:38 p.m.)	"Studio Notations: Color In Play" (starts 3:29 p.m.)	"The War On Evolution" (starts 3:25 p.m.)		
3:30							"Space Junk from the Moon to the Midwest" (starts 4:16 p.m.)	"Wisconsin's Famous Effigy Mounds" (starts 4:25 p.m.)
4:00								
4:30								4:30



University Place on the Wisconsin Channel
NOVEMBER 2018

9:00		"The Digital Mappa Project"	"Designing The Next Generation of Nuclear Reactors"	"Estate Planning" (starts 8:58 p.m.)	"The Sweet Story of Wisconsin Maple Syrup Production" (starts 8:58 p.m.)			9:00
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AM	Sunday 11.25	Monday 11.26	Tuesday 11.27	Wednesday 11.28	Thursday 11.29	Friday 11.30	Saturday 12.01	Time
6:00	"Harvesting Ice On Madison's Lakes"	"Galaxies and Their Monstrous Black Holes"	"Plants on the Frontier"	"Language, The Brain and Human Communication"	"Visual Art and the Wisconsin Idea"	"The Fastest Particles in the Universe"		6:00
6:30	"How to Make A Life: A Tibetan Refugee Family" (starts 6:41 a.m.)							
7:00	"Lampricides In Tributaries of the Great Lakes" (starts 7:08 a.m.)	"Weather Predictability and Predictions" (starts 6:56 a.m.)	"Wild Harvest: Useful and Edible Plants" (starts 7:03 a.m.)	"Early Brain and Child Development" (starts 6:48 a.m.)	"William Weege's Collaboration with Sam Gilliam" (starts 6:36 a.m.)	"The Microbial Planet" (starts 6:33 a.m.)		7:00
7:30		"Marigolds On Mars: Turning Space Green" (starts 7:31 a.m.)						
8:00	"Designing The Next Generation of Nuclear Reactors"	"Space Junk from the Moon to the Midwest" (starts 8:16 a.m.)	"Wild Rice History, Biology and Harvest"	"A Painter's Color: Seen, Sampled, Suspended" (starts 8:25 a.m.)	"The Digital Mappa Project" (starts 8:05 a.m.)	"The War On Evolution" (starts 3:25 p.m.)		8:00
			"Wisconsin's Famous Effigy Mounds" (starts 8:25 a.m.)					
PM								
2:00		"Archaeological Places In Ireland"	"Hollywood Westerns and American Myth"	"Oak Ecosystem Ecology"	"Should We Be Moral Relativists?"	"Science and Art of Prions and Other Pathogens"		2:00
2:30								"Adventures Hiking The Ice Age Trail"
3:00		"Marketing Medieval Medicine"	"Preserving Native Languages In Wisconsin"	"Wisconsin State Parks: Gateways to the Ancient Past" (starts 3:10 p.m.)	"The Wisdom of Finance" (starts 3:23 p.m.)	"Pig Avatars: Models for Precision Medicine" (starts 3:10 p.m.)		3:00
3:30								"Walking In Two Worlds" (starts 3:44 p.m.)
4:00		"Analyzing Stains In Medieval Manuscripts"		"Climate Resiliency and Sustainability In La Crosse" (starts 3:40 p.m.)	"Communities' Advanced Energy Goals" (starts 4:18 p.m.)	"Debussy's Piano Portraits" (starts 3:58 p.m.)		4:00
				"A History of Birds and People in the Heart of" (starts 4:23 p.m.)				
9:00		"Analyzing Stains In Medieval Manuscripts"	"Energy Systems of the Future"	"The Wreck of the Steamer Lakeland"	"Reduced-Risk Pest Management for Urban Landscapes"			9:00

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