Wisconsin Vietnam War Stories is a partnership of the Wisconsin Department of Veterans Affairs, Wisconsin Historical Society and Wisconsin Public Television.

Reel to Real
Wisconsin Vietnam War Stories
Discussion Guide
Booklist
Part 3 of 3

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Wisconsin in the Vietnam War: A Bibliography
(updated 12/2009 ado)

The Wisconsin Veterans Museum is dedicated to preserving the memory of Wisconsin men and women who have participated in America’s military conflicts, from the Civil War through the present. The Wisconsin Veterans Museum Research Center contains published materials including books, periodicals, newsletters, maps, and audio visual items as well as unpublished archival materials including letters, diaries, photographs, and scrapbooks that document the service and sacrifice of Wisconsin’s citizen-soldiers in all wars.

This bibliography lists published materials that specifically focus on the involvement of Wisconsin men and women in the Vietnam War. Due to the nature of the Vietnam War, some books on the bibliography deal with the role of Wisconsin men and women in the Vietnam War protest movement. These books are included to provide an accurate reflection of the experiences of Wisconsin citizens during the war.

The WVM Research Center actively seeks to expand its collection addressing Wisconsin in the Vietnam War, and would like to find out about any publications that are not listed in this bibliography. If you know of any, please contact Librarian Amy O’Shea at (608) 261-5408 (amy.oshea@dva.state.wi.us).

Authors may contact the WVM gift shop manager at (608) 261-0535 for information concerning selling a book in the Wisconsin Veterans Museum Gift Shop.

Unless marked with an asterisk (*), all items are available for use at the Wisconsin Veterans Museum Research Center.

Hours are:  Monday through Friday, 9:00 a.m. to 3:30 p.m.
Or by appointment:  (608) 267-1790

Individual and Group Accounts

Anderson, Eric.  *The veterans project: collected veteran’s stories.* Fond du Lac, Wis.: Woodworth Middle School, 2006.  Unpaged. A collection of brief essays written by middle school students. Veterans included span World War II through the Iraq War. Many are Wisconsin men and women, but there are also biographical sketches about other notable veterans.
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Arendt, Laurie. *Back From Duty: Ozaukee County’s Veterans Share Their Stories*. Cedarburg, Wis.: Ozaukee County Council of America Legion Posts, 2002. 187 p. Oral history interviews of veterans conducted by Arendt and students from Ozaukee County. Detailed accounts covering almost every service branch. Also includes interviews from more recent military conflicts.

Arndt, Laurie. *Back from duty 2: more stories from Ozaukee County’s veterans*. Cedarburg, Wis.: Ozaukee County Council of America Legion Posts, 2005. A compilation of oral history interviews of veterans living in Ozaukee County, Wisconsin, those interviewed reflect service experiences from World War II, Korean War, Vietnam War, Bosnia, Kosovo, and the Middle East conflicts. Most interviews are accompanied by a photograph, the tape recorded interviews are available at the Wisconsin Veterans Museum.

Carr, George Joseph. *Move Out and Other Verse*. New Berlin, Wis.: L. J. Carr, 1968. 34 p. Poetry written by George Carr while serving in Vietnam with the 42nd Artillery. Carr was killed on May 27, 1967, from wounds he received when two undetonated grenades suddenly exploded. After his death, his family published this booklet from poems he had mailed home. Poems discuss the war and emotions toward combat.

work. Stubbe wrote to support his friend’s claim as a conscientious objector while under siege at Khe Sanh.


Guthrie, Gregg. *Excerpts from “letters home” Boot Camp, 1958: Second Battalion, Platoon 243 Marine Corps Recruiting Depot, San Diego, California*. Lac du Flambeau, Wis.: Gregg Guthrie, 2004. Unpaged. Correspondence documenting the beginning of Gregg Guthrie, a Lac du Flambeau, Wis. soldier who entered Marine boot camp in June of 1958. The book contains reproduced letters which encompass basic training and reproduced, yearbook style, photographs of his basic training class. The book also contains correspondence from 2004 when various members of Guthrie’s basic training class re-connected with one another and catch up on one another’s lives.


Johns, David M. *The land that I will never forget*. Madison, Wis.: D. M. Johns, 200-. Unpaged Reminiscence written by Monona, Wis. veteran David Johns who served with the 3rd Marine Regiment, 3rd Marine Division during the Vietnam War. He writes about his military training and military actions in Vietnam. He concludes with a discussion of his readjustment to civilian life and psychiatric problems related to the war.

was a Navy Chaplain during the Vietnam War and was stationed at Khe Sanh. In this work, he provides a history of Marine Corps reconnaissance squadrons.


McConnell, Malcolm. *Into the Mouth of the Cat: The Story of Lance Sijan, Hero of Vietnam*. New York: W. W. Norton & Company, 1985. 253 p. The story of Milwaukee, Wisconsin Sijan an Air Force pilot during the Vietnam War. Sijan’s plane was shot down and he bailed out over Laos. He evaded capture for six weeks, but was finally taken prisoner. He escaped from POW camp once, but was recaptured and eventually died as a POW. He was posthumously awarded the Congressional Medal of Honor.


Miller, Alan R. *Amigos, musketeers and Steve McQueen*. Victoria, B.C.: Trafford, 2002. 193 p. The Sussex, Wis. native writes of his experiences growing up in Wisconsin, joining the marines, and serving in Vietnam. He describes the group of close friends he made while at boot camp, the group called themselves the Amigos. Miller details the mission where he was wounded in the leg and subsequent hospital treatments and stays.


Mitchell, Alexander B. and Patricia A. Mitchell. *Alex Mitchell-the Army years*. Fort Atkinson, Wis.: P. Mitchell, 2006. 58 p. Mitchell, who enlisted in the Army after attending college in Wisconsin and Illinois, served in the Army Security Agency as a radio traffic analyst. He writes about induction, basic training at Fort Leonard Wood and advanced training at Fort Devens. He talks about military life in Massachusetts including tourism, fishing, leave. Stationed in Germany (Herzo Base), Mitchell writes about Christmas on base, sight-seeing, and asking to transfer to Vietnam where he was stationed at Cam Ranh Bay and Phu Bai as part of the 1st Radio Research Unit.

Lac, Wisconsin discusses his Vietnam War era service as an officer-in-training. He includes his experiences at training camps in the United States.


Prados, John and Ray W. Stubbe. *Valley of Decision: The Siege of Khe Sanh.* New York: Dell, 1993. 627 p. Reverand Stubbe is a Milwaukee, Wisconsin veteran and founder of the Khe Sanh Veterans’ Association. Rev. Stubbe was a Navy Chaplain during the Vietnam War and was stationed at Khe Sanh during the siege

*A reason to serve: an oral history service-learning project by Slinger H. S. English students 2008.* Slinger, Wis.: Slinger High School, 2008. Biographical sketches of veterans from the Slinger, Wis. area based on interviews and research conducted by a Modern American Literature class at Slinger High School. Veterans represented span from World War II to Operation Iraqi Freedom.

Vietnamese civilians, firefights with Viet Cong soldiers, going on ambush missions, and hospital stay due to malaria.

Reich, Dale. *Vietnam: Finally Home*. Whitewater, Wis.: Garden of Eden Press, 1988. 69 p. Stories, poetry, and photographs reflecting Reich’s service in the Vietnam War. The stories are fiction, but reflect the experiences of someone who was in Vietnam. The poems touch upon combat deaths, the bitterness of returning veterans, and patriotism.


Roseberry, Jim. *All of Us Went to Vietnam*. Madison, Wis.: np, nd. 155p. Reminiscence of the Madison, Wis. Veteran who writes of his fierce opposition to the Vietnam War, his reluctant service, and its effect on his subsequent life. Switching perspective from the 1960s to the present, Roseberry reflects on how the similarities between the military actions in Vietnam and Iraq.


Stevens Point Journal. *Portraits of Honor*. Stevens Point, Wis.: Journal Printing Co., 2005. 56 p. Contains information about the role of Steven’s Point men and women in military conflicts including, World War II, the Korean War, the Vietnam War, Desert Storm, and Iraqi Freedom. The work also includes information about Stevens Point war memorials, home front activities, veterans organizations, and military life.


**Hmong Refugees in Wisconsin**


Curry, Robert, et al. *Whispering Death “tuag nco ntsoov”: Our Journey With the Hmong in the Secret War for Laos... lub caij peb thiab Hmoob koom tes ua ntsug rog ntsiag to nyob los tsuas teb*. New York: iUniverse Inc., 2004. 341 p. Robert Curry writes of his experiences as a pilot during the Vietnam War who was involved in the Secret War in Laos. He also tells the story of several members of the Hmong Army who assisted U.S. forces. Several of these Hmong soldiers now reside in Wisconsin.


**Anti-war Activities in Wisconsin**


Karl Armstrong Defense Committee. *Karl Armstrong: A Case in Resistance.* Madison, Wis.: RPM Print Co–op, 20 p. Chronology of events leading up to and following the bombing of the Army Mathematics Research Center by four Wisconsin men, including Karl Armstrong. There are also reprinted articles written in support of Armstrong which originally appeared in various mainstream and alternative newspapers.


**Music**

Incoming. *Mekong by Incoming.* East Troy, Wis.: Incoming, 1988. A sound recording by a group of Vietnam veterans from the Milwaukee area. The songs on the audio tape are *Mekong River* and *Salsa Bop*.

**Fiction**


Dominguez, Richard. *Rockets for Breakfast.* S.n.: s.l., 1997. 289 p. A work of fiction based on Dominguez's service in the Vietnam War. The characters in this work are from a variety of ethnic groups, and dialogue is frank about soldier concerns, pastimes, combat, and wounded friends.


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Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

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